

COFFEE HOUSE PRESS RIGHTS GUIDE • 2015



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Coffee House Press Recent Acquisitions

Pretentiousness: Why it Matters
by Dan Fox

I'll Tell You in Person
by Chloe Caldwell

Among Strange Victims
by Daniel Saldaña París

A Girl Is a Half-formed Thing
by Eimear McBride

Faces In the Crowd, Sidewalks, and The Story of My Teeth
by Valeria Luiselli

The Dig, The Long Dry, and Everything I Found on the Beach
by Cynan Jones

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Rights Abbreviations:

AU/E = Audio (English
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BZ = Brazil
CT = Catalonia
FR = France

GE = Germany
HO = Holland
IT = Italy
JP = Japan
MA = Macedonia
NT = Netherlands

NW = Norway
PR = Portugal
RO = Romania
RU = Russia
SP = Spain

SPW = World Spanish
Lang.
TK = Turkey
UK = United Kingdom

Brightfellow

Rikki Ducornet

Novel

176 Pages

Publication Date: Spring 2016

ISBN: 978-1-56689-440-1



Rights available: World Spanish, Audio, Dramatic

In this engaging new novel by the author of *Netsuke*, a child nomad claims a college campus as his territory and lives a transient life among the intellectuals. Keenly observant, imaginative, and curious, he grows up to finally infiltrate the lives of those he's watched for years, posing as (or perhaps more aptly, *becoming*) Charter, a Fulbright scholar with a predilection for fire. Comfortable in his new identity, he becomes enamored with Asthma, a professor's child in whom he sees a lot of himself. When Charter's identity is finally called into question, and he's confronted with the knowledge that Asthma might, in turn, be someone else, the world he's created threatens to shatter.

Praise for Rikki Ducornet

"A novelist whose vocabulary sweats with a kind of lyrical heat."

—*THE NEW YORK TIMES*

Praise for *Netsuke*

"Sex and psychosis are indistinguishable in this killer new novel from Ducornet. . . . [A]s fascinating as it is dirty and dark, . . . the plot is impossible to resist."

—*PUBLISHERS WEEKLY*, STARRED REVIEW

"Ducornet is a novelist of ambition and scope. One is grateful for what she's accomplished here."—*THE NEW YORK TIMES*

"*Netsuke* comes at the summit of Rikki Ducornet's passionate, caring, and accomplished career. Its readers will pick up pages of painful beauty and calamitous memory, and their focus will be like a burning glass; its examination of a ruinous sexual life is as delicate and sharp as a surgeon's knife. And the rendering? The rendering is as good as it gets."

—WILLIAM GASS

The author of nine novels as well as collections of short stories, essays, and poems, **Rikki Ducornet** has been a finalist for the National Book Critics Circle Award, honored twice by the Lannan Foundation, and the recipient of an Academy Award in Literature. She lives in Port Townsend, Washington.

Amateurs

Dylan Hicks

Novel

288 pages

Publication Date: Spring 2016

ISBN: 978-1-56689-432-6



Rights available: World, Audio, Dramatic

A struggling novelist becomes a ghost writer for a wealthy sex-toy heir, but her resentment leads to scandal.

Archer is an incredibly rich, already successful novelist in the process of finalizing the publication of his second book. Publishing novels is more of a hobby for Archer; his family owns a successful sex toy manufacturing company to which he owes his wealth (thus he is known to his friends as the ‘Dildo Scion’). Archer sends Sara, a mostly-unemployed copyeditor, his manuscripts for proofreading and other suggestions. She soon begins rewriting more and more of his manuscripts, eventually providing him with a completed novel, for which he pays her exorbitant sums of money for silence. The book is moderately successful, but when a mutual friend recognizes Sara’s writing, their already-dramatic relationships are thrown into tumult. Driven by the sharp dialogue of these insufferable intellectuals, *Amateurs* is a wonderfully self-aware novel about writers, fraud, and privilege.

Praise for Dylan Hicks

“Nuanced with fluid prose and a pensive, melancholy undercurrent, Hicks incrementally details Wade’s insinuation into the lives of the narrator and his wife, spilling stories of adoption and missed opportunities.”—*PUBLISHERS WEEKLY*

“*Boarded Windows* is a shrewd and soulful novel. References (high and low, familiar and obscure) abound in this eloquent and unusual story of not-quite innocence lost. Hicks uses his intimate knowledge of American music to give us a precise portrait of Wade Salem, a self-taught, fast-talking half-genius.”—DANA SPIOTTA

“Hicks is a terrific writer who can craft a simile with the best of them.”—*KIRKUS*

Dylan Hicks is a songwriter, musician, and writer. His work has appeared in the *Village Voice*, *New York Times*, *Star Tribune*, *City Pages*, and *Rain Taxi*, and he has released three albums under his own name. A fourth, *Sings Bolling Greene*, was released as a companion album to his first novel *Boarded Windows*. He lives in Minneapolis with his wife, Nina Hale, and his son, Jackson.

*The first release from Coffee House Press's
Emily Books imprint*

Problems

Jade Sharma

Novel

208 pages

Publication Date: Spring 2016

ISBN: TBD

Rights available: World, Audio, Dramatic

Staking a claim at the uncanny intersection of *Girls*, *Trainspotting*, and Philip Roth, *Problems* is a brave and witty book about a part-time heroin user named Maya and her increasingly full-time problems.

Dark, raw, and very funny, *Problems* by Jade Sharma introduces us to Maya, a young woman with a smart mouth, time to kill, and a heroin hobby that isn't much fun anymore. Maya's been able to get by in New York on her wits and a dead-end bookstore job for years, but when her husband leaves her and her favorite professor ends their affair, her barely-calibrated life descends into chaos, and she has to make some choices. Maya chooses heroin, with predictable results. But Maya's struggle to be alone, to be a woman, and to be thoughtful and imperfect and alive in a world that doesn't really care what happens to her is rendered with dead-eyed clarity and unnerving charm. This book takes every tired trope about addiction and recovery, "likeable" characters, and redemption narratives, and blows them to pieces while half-watching an episode of *Top Chef* in the background.

Jade Sharma is a writer living in New York. She has an MFA from The New School. *Problems* is her first novel.

Coffee House Press and Emily Books

Coffee House Press and Emily Books, the Brooklyn-based feminist publishing project, have partnered to create an imprint for original books that speak to the aesthetic excellence, experimental boldness, and social concerns of both organizations. Beginning with the Spring 2016 publication of Jade Sharma's debut novel, *Problems*, Coffee House Press will publish two new Emily Books titles each year, in both print and electronic formats.



The Revolutionaries Try Again

Mauro Javier Cardenas

Novel

250 pages

Publication Date: Fall 2016

ISBN: TBD

Rights available: World, Audio



Introducing a bold new voice in international fiction from the press that discovered *Leaving the Atocha Station*

Three former members of an idealistic Jesuit volunteer group attempt to transform Ecuador in the lost decade of austerity packages and the populist demagoguery of El Loco Bucaram. Antonio, an expat and artist in San Francisco, wants to believe he's left his country's extreme poverty behind for good, but his childhood friend Leopoldo, now a political bureaucrat, persuades him to return to run for office. Meanwhile, Rolando suspects his girlfriend Eva will leave him if he acts on his violent revolutionary impulses, so he agrees to stage political plays with her instead. Their relationship is strained by the struggles they've hidden from each other: her brother's disappearance by paramilitary squadrons, his sister's misfortunes crossing the border to the United States.

Mauro Javier Cardenas's work has been published by the *Antioch Review*, the *San Francisco Chronicle*, and the *Quarterly Conversation*. He lives in San Francisco. *The Revolutionaries Try Again* has been excerpted in *Guernica*, *BOMB*, *Conjunctions*, and more.

Cat Is Art Spelled Wrong

Cultural Criticism/Essay

Edited by Caroline Casey, Chris Fischbach, and Sarah Schultz

220 pages

Publication Date: September 2015

ISBN: 978-1-56689-411-1

Rights available: World, Audio, Dramatic

The most interesting writers we know, all asking and answering the same question: Why can't we stop watching cat videos?

Cat Is Art Spelled Wrong is a collaboration between a publisher, a contemporary art center, fourteen writers, and an internet's worth of cats. Essays address not just our fascination with cat videos but also how we decide what is good or bad art, or art at all; how taste develops and how it can change; and why we love or hate something.

This is a book about technology, pets, personal history, poetics, memes, libraries, Instagram, community, intimacy, politics, apathy, money, kitsch, loss, celebrity, and just what it is about cats that makes them the internet's cutest despots. Which is to say, it's about people, and the tenderness and humor and strangeness of us all.

"Cat Is Art Spelled Wrong takes the opportunity to examine a seemingly irrelevant subject from new perspectives—from 'the line is between reality/self on the internet' to 'how cat videos demonstrate either that nothing matters, or that any art matters if anyone thinks it does.' Thus, it's an earnest attempt to uncover more about human nature—especially in today's internet-driven world."*—COOL HUNTING*

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David Carr

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New from Brian Evenson

A Collapse of Horses

Brian Evenson

Short Stories (new)

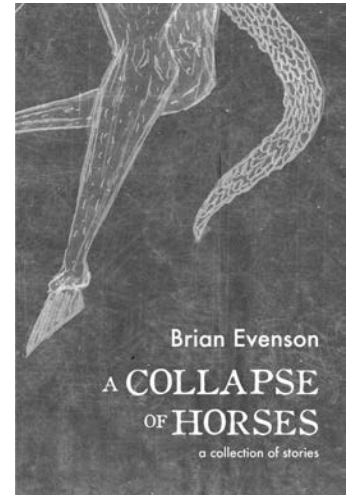
270 pages

Publication Date: February 2016

ISBN: 978-1-56689-413-5

Rights available: Japan, Korea, Taiwan, China

Minimalist literary horror, Evenson's stories work a nightmare axis of doubt, paranoia, and every day life.



“Brian Evenson is one of the treasures of American story writing, a true successor both to the generation of Coover, Barthelme, Hawkes and Co., but also to Edgar Allan Poe.”

—JONATHAN LETHEM

“They remain both alive and dead, which makes them not quite alive, nor quite dead. And what, in turn, carrying that paradoxical knowledge in your head, does that make you?”

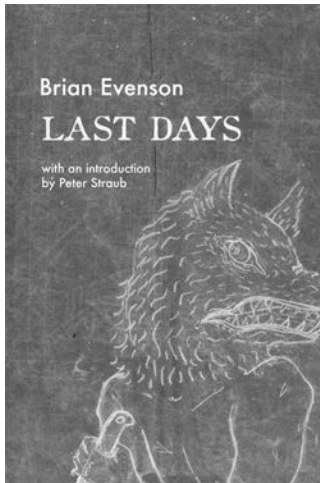
So asks the title story in a new collection of post-modern literary fables from a master of the form. A missing ex who may never have existed; a woman unsure if she’s being held captive or saved; phantom pains leading to infidelity; brain injuries and twisted surgeries all find a home in these deeply atmospheric perturbing stories where the uncanny reigns.

Brian Evenson has been a finalist for the Edgar Award, the Shirley Jackson Award, and the World Fantasy Award and the winner of the International Horror Guild Award, the American Library Association’s award for Best Horror Novel, and one of *Time Out New York’s* top books. The recipient of a National Endowment for the Arts fellowship and three O. Henry Prizes, Evenson lives in Providence, Rhode Island, where he directs Brown University’s literary arts program.



A Collapse of Horses is one of four Brian Evenson titles publishing in Fall 2015 with all-new special edition covers.

Reissue from Brian Evenson



Last Days

Novel (reissue)

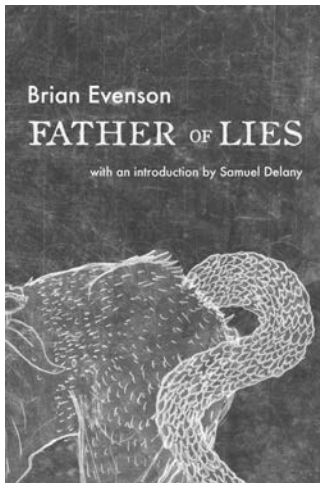
256 pages

Publication Date: January 2016

ISBN: 978-1-56689-416-6

Rights available: Japan, Korea, Taiwan, China

When Kline is kidnapped by a dark sect that believes amputation brings you closer to God, he's tasked with uncovering who murdered their leader. Will he uncover the truth in time to save himself, take on the mantle of prophet, or destroy all he sees with a rain of biblical violence?



Father of Lies

Novel (reissue)

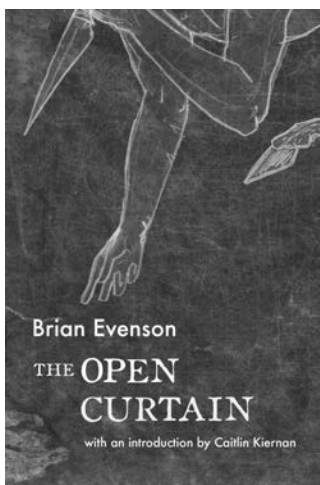
232 pages

Publication Date: February 2016

ISBN: 978-1-56689-415-9

Rights available: Japan, Korea, Taiwan, China

In this chilling, psychological thriller, Brian Evenson delivers with cold precision the tale of a provost from the Corporation of the Blood of the Lamb and his affection—an unholy predilection—for children. The provost's sickness emerges deliberately, and the reader is drawn into the disturbing inner workings of a violent pedophile.



The Open Curtain

Novel (reissue)

223 pages

Publication Date: January 2016

ISBN: 978-1-56689-417-3

Rights sold: Italy

Rights available: World except Italy (French and UK rights are controlled by the author's agent)

When Rudd, a troubled teenager, embarks on a school research project, he runs across the secret Mormon ritual of blood sacrifice, and its role in a 1902 murder committed by the grandson of Brigham Young. Along with his newly discovered half-brother, Rudd becomes swept up in the psychological and atavistic effects of this violent, antique ritual.

Also available from Brian Evenson

Windeye

Brian Evenson

Short Stories

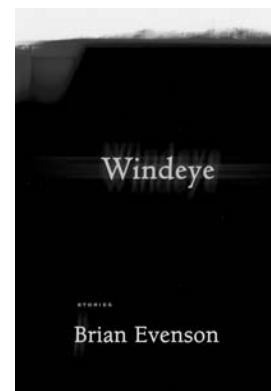
188 pages

Publication Date: June 2012

ISBN: 978-1-56689-298-8

Rights sold: Japan (Shinchosha)

Rights available: China, Korea



A woman falling out of sync with the world; a king's servant hypnotized by his horse; a transplanted ear with a mind of its own—the characters in these stories live as interlopers in a world shaped by mysterious disappearances and unfathomable discrepancies between the real and imagined. Evenson, master of “literary horror,” here presents his most far-ranging collection to date. Haunting, gripping, and psychologically fierce, these tales illuminate a dark and unsettling side of humanity.

“Evenson creates a new mythology within the first few paragraphs of each story, upending conventional ideas about how the world works. . . . [He] reports this twisted madness with a disturbingly matter-of-fact clarity and repose, like a crack journalist calmly filing stories from hell.”—*TIME OUT NEW YORK*, FIVE-STAR REVIEW

Fugue State

Brian Evenson

Short Stories

205 pages

Publication Date: July 2009

ISBN: 978-1-56689-225-4

Rights sold: Japan (Shinchosha)

Rights available: World except Japan (French and UK rights are controlled by the author's agent)



Hallucinatory and darkly comic, these stories of paranoia, pursuit, sensory deprivation, amnesia, and retribution rattle the cages of the psyche. And through the illustrations of artist Zak Sally, the world of this modern-day Edgar Allan Poe is brought to life.

Upright Beasts

Lincoln Michel

Short Stories

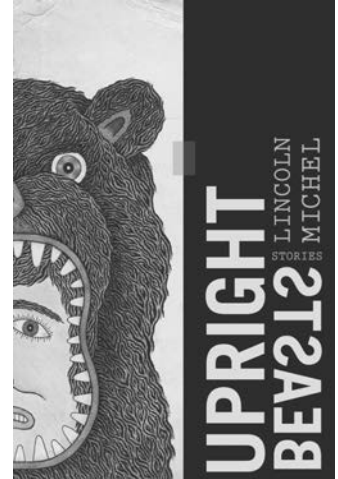
216 pages

Publication Date: October 2015

ISBN: 978-1-56689-418-0

Rights available: World, Audio

Genre-bending stories of bestial transformation, accidental murder, erotically-challenged dictatorship, and other tales of darkness, absurdity, and confusion.



In this debut story collection, man does battle with his darker impulses in stories that range from the provocatively absurd to the deeply emotional. This collection is populated by small children, accidental murders, lost souls, and erotically challenged dictators. In *Our Education*, children continue to go to a strange school long after all the teachers go missing. In *The River Trick*, a man finds himself managing other people's suicides. In *Getting There Nonetheless*, two couples navigate the ins and outs of their relationships as the world slowly falls prey to a zombie attack.

“Many first books carry the suggestion of promise, of wonderful things to come, but it is most unusual to encounter a debut as agile and assured and utterly dazzling as *Upright Beasts*. These stories are mighty surrealist wonders, mordantly funny and fiercely intelligent, and Lincoln Michel is a writer that will leave you in awe.”

—LAURA VAN DEN BERG, AUTHOR OF *FIND ME*

“Lincoln Michel has created a sinister landscape that feels at once uncomfortably familiar and yet truly strange. This is the post-pastoral as creeping horror story—a kind of secret, alternate history of a forgotten America, a country of half-dead towns and empty streets. There are welcome echoes of Barthelme and others in here, but Michel's voice carries through, darkly intelligent and unmistakably original. A tremendous debut.”—CHARLES YU

Lincoln Michel was born in Virginia and lives in Brooklyn, New York. His fiction has appeared in dozens of literary journals, including *Tin House*, *Electric Literature*, *NOON*, *BOMB Magazine*, *Indiana Review*, *Unstuck*, and *Oxford American*. His interviews, essays, and criticism appear in the *Believer*, *Bookforum*, the *Millions*, the *Rumpus*, the *Paris Review Daily*, *Buzzfeed*, *Esquire*, and elsewhere. He is a founding editor of *Gigantic*, a Brooklyn-based magazine of short prose and art that *Flavorwire* called “the vanguard of the independent literary journal pack.” He has a book of humor forthcoming in 2015 from Soho Press.

Slab: On That Hallelujah Day When Tiger and Preacher Meet

Selah Saterstrom

Novel

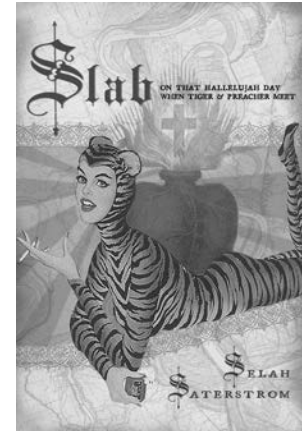
186 pages

Publication Date: August 2015

ISBN: 978-1-56689-395-4

Rights available: World, Audio, Dramatic

Tiger—stripper, felon, bestselling author—on dancing as Helen Keller, her grandfather's suicide, 18th century killers, and the best red velvet cake.



Slab returns to the broken-down, backwoods world Saterstrom depicted so vividly in *The Pink Institution* and *The Meat and Spirit Plan*. At once a morality play, a hallucinatory sermon, and a television interview with the iconic Barbara Walters, *Slab* tells the story of Tiger, a stripper who muses on the grace of dogs and the devil's good manners, and Preacher, a mysterious man with the power to raise the dead. What results from their meeting is an exploded collage of the South, stitched together from shattered toys, dollar-store jewelry, and crepe myrtle petals.

Praise for *The Meat and Spirit Plan* and *The Pink Institution*

"The Meat and Spirit Plan is ferocious and dazzling, the work of a savage poet. Every scene is a hard polished gem of raunch and revelation. Strung together they build a force of piercing tenderness. It's an impressive achievement, and a real pleasure to read."

—KATHERINE DUNN, AUTHOR OF *GEEK LOVE*

"The Pink Institution is a book to be savored like a feast in the middle of nowhere—rich, strange, fragmentary and yet utterly compelling. Selah Saterstrom has managed to gather influences from visual art, photography, music, captions, footnotes, directories, family histories and weave them into a book of marvels and mysteries. Reader, go slow. This is a dream."—MICHAEL KLEIN

Selah Saterstrom is the author of the novels *The Pink Institution* and *The Meat and Spirit Plan*, both published by Coffee House Press. She is also the author of *Tiger Goes to the Dogs*, a limited edition letterpress project published by Nor By Press. Her prose, poetry, and interviews can be found in publications such as the *Black Warrior Review*, *Postroad*, *Tarpaulin Sky*, and *Fourteen Hills*. She is the director of the PhD program in creative writing at the University of Denver and teaches and lectures throughout the United States.

Leaving the Atocha Station

Ben Lerner

Novel

186 pages

Publication Date: September 2011

ISBN: 978-1-56689-274-2



Rights sold: Brazil (Bicirik Participações) • France (L'Olivier) • Germany (Rowohlt) • Italy (Neri Pozza) • Macedonia (Ars Lamina) • Netherlands (Atlas) • Spain (Mondadori) • Turkey (Jaguar) • UK (Granta) • Norway (Cappelen Damm) • English-language audio (Dreamscape)

Rights available: All rights territories other than the sales listed above, dramatic. For this title, we are working with Anna Stein of Aitken Alexander Associates (anna@aitkenalexander.com).

One of the best books of 2011 in: the *New Yorker*, *Newsweek/Daily Beast*, *New York Magazine*, the *Guardian*, the *Wall Street Journal*

“[*Leaving the Atocha Station* is] hilarious and cracklingly intelligent, fully alive and original in every sentence, and abuzz with the feel of our late-late-modern moment.”

—JONATHAN FRANZEN

“One of the funniest (and truest) novels I know of by a writer of his generation. . . . [A] dazzlingly good novel.”—LORIN STEIN, *NEW YORK REVIEW OF BOOKS*

Adam Gordon is a young American poet on a prestigious fellowship in Madrid, struggling to establish his sense of self and his relationship to art. What is actual when our experiences are mediated by language, technology, medication, and the arts? Is poetry an essential art form, or is it merely a projection of our desired interpretations? A witness to the 2004 Madrid train bombings and their aftermath, does he participate in historic events or merely watch them pass him by?

In prose that veers between the comic and tragic, the self-contemptuous and the inspired, *Leaving the Atocha Station* is a portrait of the artist as a young man in an age of Google searches, pharmaceuticals, and spectacle.

Ben Lerner has been a finalist for the National Book Award and the Northern California Book Award, a Fulbright Scholar in Spain, and the recipient of a 2010–2011 Howard Foundation Fellowship. In 2011 he became the first American to win the German Preis der Stadt Münster für Internationale Poesie. *Leaving the Atocha Station* is his first novel.

10:04, the follow-up to *Leaving the Atocha Station*, is now available from Farrar, Straus, & Giroux (2014).

Genoa: A Telling of Wonders

Paul Metcalf

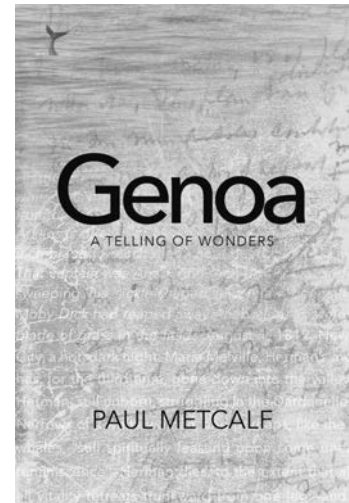
Novel

264 pages

Publication Date: July 2015

ISBN: 978-1-56689-392-3

Rights available: World, Audio



50th Anniversary Edition, featuring an introduction by Rick Moody

First published in 1965, *Genoa* is Metcalf's purging of the burden of his relationship to his great-grandfather Herman Melville. In his signature polyphonic style, the life of Melville, Melville's use and conversion of the Columbus myth, and the story of the Mills brothers—one, an M.D. who refuses to practice, the other an executed murderer—vibrate and sing a quintessentially American song.

Praise for Paul Metcalf

"[*Genoa*] invites us to pass our minds down a new but ancient track, to become, ourselves, both fact and fiction, and to discover something true about the geography of time."

—WILLIAM GASS, *THE NEW YORK TIMES*

"Like Nathaniel Hawthorne or William Carlos Williams, Black Mountain poet Paul Metcalf accrues literary authority out of an acute sense of American history, as if that history were itself the fabled last frontier, a wilderness of wealth, massacre and movement to be traced, ultimately, in a verse as direct as the names on a map."—*PUBLISHERS WEEKLY*

"Deeply immersed in American history and the paradoxes of our culture, Metcalf stretches narrative beyond traditional limits in an attempt to give voice to the cacophony of the past, the clamoring of the present, and the mind's quicksilver processing of memory, thought, and fantasy. To that end, his writing is boldly improvisational and sporadically surreal, sparking with shifting emotions and perspectives."—*BOOKLIST*

It Will End with Us

Sam Savage

Novel

150 pages

Publication Date: November 2014

ISBN: 978-1-56689-372-5

Rights sold: France (Notabilia)

Rights available: World except France, Audio, Dramatic



**A beautiful meditation on the American South,
disappointment, and the power of art in the face of an ailing world.**

It Will End With Us is Sam Savage's latest deep dive into the mind and voice of a character, and his most personal work yet. Brick by textual brick, his narrator, Eve, builds a memorial to the mother who raised her, emotionally abandoned her, and shaped her in her own image. Eve's memories summon a childhood in rural South Carolina, a decaying house on impoverished soil, and an insular society succumbing to the influences of a wider world. *It Will End With Us* is a portrait of a place full of hummingbirds and wild irises, but also of frustration and grief. It is the story of a family tragedy, provoked by a mother's stifled ambitions, and seized by the wide-open gaze of a child. Rarely has a novel so brief taken on so much, so powerfully.

"Sam Savage manages to be both artful and literal-minded in this faux autobiographical tale of childhood and a mother afflicted and finally driven mad by her wish for artistic success. Savage writes knowingly about the uncertainties of childhood memory, but creates a convincing world of sibling combat and adult pretension. A wonderful, absorbing novel."

—C. MICHAEL CURTIS, FICTION EDITOR, *THE ATLANTIC MONTHLY*

Sam Savage is the best-selling author of *Firmin: Adventures of a Metropolitan Lowlife*, *The Cry of the Sloth*, *Glass*, and *The Way of the Dog*, all from Coffee House Press. A finalist for the Barnes & Noble Discover Great New Writers Award, Savage holds a PhD in philosophy from Yale University and resides in Madison, Wisconsin.

**SAM SAVAGE'S BOOKS HAVE SOLD OVER
1 MILLION COPIES WORLDWIDE**

The Little Free Library Book

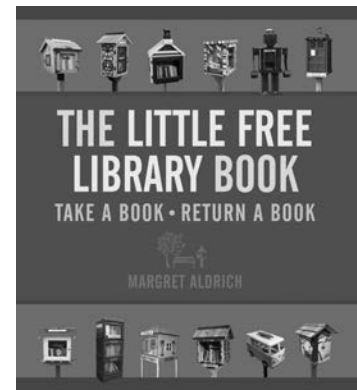
Margret Aldrich

Reference/How-To

264 pages

Publication Date: April 2015

ISBN: 978-1-56689-407-4



Rights available: World, Audio, Dramatic

Little Free Library history, quirky and poignant firsthand stories, a resource guide, and some of the most creative and inspired LFLs around.

“Take a book. Return a book.” In 2009, Todd Bol built the first Little Free Library as a memorial to his mom. Six years later, this simple idea to promote literacy and encourage community has become a movement. Little Free Libraries—freestanding front-yard book exchanges—now number twenty-five thousand in eighty countries. *The Little Free Library Book* tells the history of these charming libraries, gathers quirky and poignant firsthand stories from owners, provides a resource guide for how to best use your Little Free Library, and delights readers with color images of the most creative and inspired LFLs around.

Praise for Little Free Libraries

“No matter how closely a computer studies your search habits, its algorithms will never have the charm and mystique of a simple wooden box filled with a neighbor’s literary treasures.”

—*ATLANTIC MONTHLY*

In a time when the Commons is becoming less common, and when government spending for learning and literacy programs is being cut back, this seems like the country's will to learn and promote open minds through literacy is happening.”

—*HUFFINGTON POST*

Margret Aldrich is a freelance writer and editor. Her articles have appeared in the *Utne Reader*, the *Atlantic*, and elsewhere. She lives in Minneapolis, Minnesota, with her family.



Mr. and Mrs. Doctor

Julie Iromuanya

Novel

288 pages

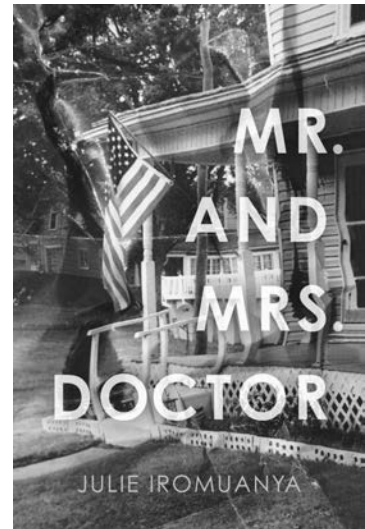
Publication Date: May 2015

ISBN: 978-1-56689-397-8

Rights sold: English-language Audio (Audible)

Rights available: World

A debut novel about immigration, ambition, and the perils of the American Dream.



Ifi and Job Ogbonnaya, a Nigerian immigrant couple in an arranged marriage, begin their lives together in Nebraska with a single, outrageous lie. Determined to fulfill the role of his deceased brother as first son and “Mr. Doctor,” Job leaves for “the clinic” every morning with his white coat and stethoscope, despite having flunked out of college years before. Unwittingly, Ifi becomes his co-conspirator—that is until his first wife, Cheryl, whom he married for residency papers years ago, reenters the picture and upsets Job’s tenuous balancing act. When tragedy suddenly strikes, Job is left to decide whether he can continue to live a lie, or finally face his failures. At its heart, *Mr. and Mrs. Doctor* is a novel about the many compromises and harsh realities that can be encountered on the road to becoming an American.

“In agile prose, Iromuanya creates an intricate and fresh portrait of the perennial immigrant’s tale.”—*SAN FRANCISCO CHRONICLE*

“Translation is one of the levers of Iromuanya’s wonderful novel, which also puts to good use the storyteller’s tool kit of equivalences, false and true, inversions and reversals, all within a story that manages to make the most intimate idiosyncrasies and failures at once minutely, movingly real even as they map the comic and the tragic in a large and classical fashion.”—*STAR TRIBUNE*

“Iromuanya skillfully explores the cultural challenges Job and Ifi encounter within their Nebraska community, rendering a complex, rich portrait of their lives.”
—*PUBLISHERS WEEKLY*

Julie Iromuanya has short stories and novel excerpts appearing or forthcoming in the *Kenyon Review*, *Passages North*, the *Cream City Review*, and the *Tampa Review*, among other journals. Her writing has been shortlisted for several awards, including the Glimmer Train Family Matters and Very Short Fiction prizes, the Kenyon Review Short Fiction Contest, and the Rona Jaffe Foundation Scholarship for the Bread Loaf Writers’ Conference. She earned her PhD from the University of Nebraska–Lincoln and was the inaugural Herbert W. Martin Post-Graduate Fellow at the University of Dayton. She is currently an assistant professor of creative writing and fiction at Northeastern Illinois University. *Mr. and Mrs. Doctor* is her first novel.

The Blue Girl

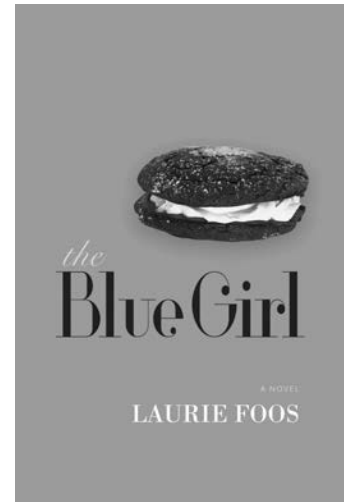
Laurie Foos

Novel

220 pages

Publication Date: July 2015

ISBN: 978-1-56689-399-2



Rights available: World, Audio, Dramatic

**A novel about mothers and daughters,
and the insatiable hunger for understanding within us all.**

In a small lakeside town, there are rumors of a silent girl with blue skin. By night, she haunts the woods; by day, she repeatedly tries to drown herself in the lake. Upon witnessing one such attempt, three mothers—Irene, Magda, and Libby—are paralyzed with fear, leaving the mysterious girl's life in the hands of their three daughters. Their failure to act sets in motion a chain of tension and fear, as the mothers literally feed their secrets to the blue girl, and the daughters work to bring their families out from the shadows of loneliness and repression and into the light of honesty and forgiveness.

The Blue Girl once again showcases Foos's skill in making fantastical elements ring true, and the sadness of human frailty seem like the worst lie of all.

Praise for Laurie Foos

"Foos is a writer who's going places."—*ENTERTAINMENT WEEKLY*

"Laurie Foos can shape a novel out of just about anything. . . . Her voice is a bold and tuneful guide in a world where nothing seems to fit."
—*NEW YORK TIMES BOOK REVIEW*

"North America no longer needs to bemoan the paucity of female metafiction talents. . . . Foos takes off from Jeannette Winterson and goes for the baroque, surreal and witty."
—*MS. MAGAZINE*

Laurie Foos is the author of five novels: *Before Elvis There Was Nothing*, *Ex Utero*, *Portrait of the Walrus by a Young Artist*, *Twinship*, and *Bingo Under the Crucifix*. She teaches in the Low-Residency MFA Program at Lesley University and Cambridge and lives just outside of Boston. Visit her website at lauriefoos.net.

House of Coates

Brad Zellar

68 color photographs by Alec Soth

Novel

140 pages

Publication Date: October 2014

ISBN: 978-1-56689-370-1

Rights available: World, Audio, Dramatic



**The life and photographs of Lester B. Morrison, legendary recluse.
Can a man living in the shadows find redemption?**

Washed up in the shadow of a refinery, Lester B. Morrison, legendary recluse, documents his life in a series of photographs taken with a disposable camera. In a landscape of off ramps, warehouses, and SRO hotels occupied by terminally lonely men, love and faith break in, quietly offering human connection and the possibility of redemption.

Praise for *House of Coates*

“One of the great American moves is vagrancy, the freedom to drift, the right to look at things from outside the mainstream. The prose in *House of Coates* hums with this irreducible freedom.

The photographs are both perfectly artless and undeniably visionary. Any question of fiction, nonfiction, subterfuge, or narrative trickery is superfluous in a book like this one, so appealingly strange, so delicately balanced, and so incontestably bound to its time and place.”

—TEJU COLE

Brad Zellar has worked as a writer and editor for daily and weekly newspapers, as well as for both regional and national magazines. He is the author of *Suburban World: The Norling Photos*, *The 1968 Project*, *Conductors of the Moving World*, and *House of Coates*.

Alec Soth is a photographer born and based in Minneapolis, Minnesota. His first monograph, *Sleeping by the Mississippi*, was published by Steidl in 2004. Since then Soth has published more than a dozen books including *Niagara* (2006), *Dog Days*, *Bogotá* (2007), *The Last Days of W* (2008), and *Broken Manual* (2010). Soth is represented by Sean Kelly in New York and Weinstein Gallery in Minneapolis, and is a member of Magnum Photos.

You Animal Machine (The Golden Greek)

Eleni Sikelianos

Essay

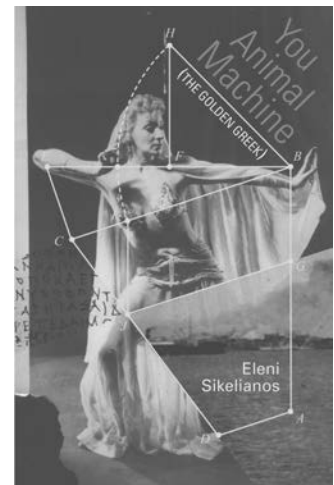
126 pages

Publication Date: June 2014

ISBN: 978-1-56689-360-2

Rights sold: France (Actes Sud)

Rights available: World except France, Audio, Dramatic



A dazzling memoir of Melena, five-times married, mother, burlesque dancer, and “the hardest-assed woman to ever eat wood and bite nails.”

In this extended lyric essay, Sikelianos traces the lives of her foremothers, specifically her grandmother, the Golden Greek of the book’s title. Weaving through time and literary forms, Sikelianos employs her grandmother’s singular life as a foundation for a larger, humanistic history that shapes not only her own but also her daughter’s (and every daughter’s) sense of personal history. Immigration, sex, divinity, and family—all and more are revealed in the pages of *You Animal Machine*.

“This is Sikelianos at her most rapturous and hallucinatory, a gravestone rubbing that captures the smudgy mess of language and summons with it a fantastical map of what makes us human, what makes us feral. . . . Held together by dream, by luck, by chain link and goatweed, this is an essay that gets it right: ‘Let me try to do this thing. Please get the fuck out of my way.’”

—JOHN D’AGATA

“In an age when ‘research’ summons the banality of search engines, Eleni Sikelianos blessedly reaches into the birth-hole, the warming dirt, the wrong side of magic, and brings forth dark whorls of language, imagination, and history. . . . No matter how one summarizes its scope or achievement, *You Animal Machine (The Golden Greek)* will surpass it, with its *too much mother-static*, its fundamental wildness.”—MAGGIE NELSON

Eleni Sikelianos is the author of seven books of poetry, most recently *The Loving Detail of the Living & the Dead*, and the hybrid memoir, *The Book of Jon*. She has received awards from the National Endowment for the Arts, the Fulbright Foundation, and the New York Foundation for the Arts, as well as two Gertrude Stein Awards for Innovative American Writing. She currently teaches in and directs the creative writing program at the University of Denver and teaches for Naropa University’s summer writing program. She shares her days with the novelist Laird Hunt and their daughter, Eva Grace.

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